

**South-West American Diocese of the Malankara Orthodox Syrian Church
Sunday School Association – 2010 Southern Region Competition**

GROUP 1 (PRE-KG & KG)

Date & Place:-

- ❖ **Parish Competition** – Saturday, February 20, 2010 @ St. Thomas Orthodox Church, Houston
- ❖ **Area Competition** – Saturday, March 13, 2010 in Austin
- ❖ **Regional Competition** – Saturday, April 17, 2010 @ St. Gregorios Orthodox Church, Houston

Competition Items:-

- ❖ **Solo Song Malayalam**
- ❖ **Solo Song English**
- ❖ **Group Song Malayalam** – Velivu Nirranjo Reeso (1st stanza)
- ❖ **Group Song English** – By Thy light (1st stanza)
- ❖ **Recitation** - Trisagion (Holy Art Thou, O God)

Rules for English and Malayalam Solo Songs:-

- 1) The Song must be Non- Liturgical, which means Christian Devotional songs.
- 2) The Maximum time limit for the solo song is five (5) minutes. A Yellow Card sign will be shown after four (4) minutes and a Red card sign after five (5) minutes. Overall, five (5) points must be deducted by each judge if the song is more than five (5) minutes (continuation of song after Red card).
- 3) Six copies of the solo song must be brought by the participant for the judging purpose. If any judge does not get a copy of the song, the judge will not grade the participant.
- 4) For Malayalam solo song, the copies of the song must be provided in Malayalam and Manglish.
- 5) Books or notes are NOT allowed to be use by the participants. If the participant uses books or notes, then the participant will not be graded for that event.
- 6) Evaluation will be done based on:
 - a) **Diction and Dynamics:** Language and words should be precise and clearly sung. The tune and manner of singing are also evaluated (25 Points).

- b) Pitch: Notes should sound melodious according to the tune of the song (25 Points).
 - c) Phrasing: Phrasing the lines of the song and use of breath is evaluated (25 Points).
 - d) Presentation: Overall enthusiasm and performance of the participant. (25 Points).
- 7) Definitions of the evaluation criteria will be on the Grading sheet.
 - 8) All the participants must be in appropriate church attire (No T-shirts, jeans, or shorts). If the participants are not in church attire, five (5) points must be deducted by each Judge for that participant.
 - 9) Each evaluation criteria is worth a maximum of 25 points each. The total score is out of 100 points.

Rules for English and Malayalam Group Songs:-

- 1) There is no time limit for the assigned English and Malayalam group songs.
- 2) Books or notes are NOT allowed to use in the competition. If books or notes are used by anyone in the group, then the group will not be graded for that event.
- 3) Evaluation will be done based on:
 - a) Diction and Dynamics: Language and words should be precise and clearly sung. The tune and manner of singing are also evaluated (25 Points).
 - b) Pitch: Notes should sound melodious according to the tune of the song (25 Points).
 - c) Phrasing: Phrasing the lines of the song and use of breath is evaluated (25 Points).
 - d) Presentation: Overall enthusiasm and performance of the participant. (25 Points).
- 4) Definitions of the evaluation criteria will be on the Grading sheet.
- 5) The candidate must sing only the liturgical song assigned for each group and must sing exactly the same version of the group songs provided from the regional committee for the competition. No other songs or versions will be graded.
- 6) A participating group must have a minimum of two (2) participants and there is no limit to the maximum number of participants in a group. If any participant from the official registration list is absent, the remaining group will be allowed to sing, provided there is a minimum of two (2) participants present.
- 7) No substitution of participants will be allowed. Only participants whose names are in the official list given by each Area will be allowed to participate.
- 8) The MC shall verify the identity of participants prior to each event.
- 9) All the participants must be in appropriate church attire (no T-shirt, jeans, shorts etc.). If the participant is not in church attire, five (5) points will be deducted by each judge.
- 10) Each evaluation criteria is worth a maximum of 25 points each. The total score is out of 100 points.

Rules for Prayer Recitation:-

- 1) Participants should recite the assigned prayer for their group.
- 2) Books or notes are NOT allowed to use by the participants. If the participant uses books or notes, then the participant will not be graded for that item.

- 3) Presentation must be in English language.
- 4) Prayer must be recited in a solemn manner strictly reflecting the traditions and customs of the Malankara Orthodox Church.
- 5) All the participants must be in appropriate church attire (no T-shirt, jeans, shorts etc.). If the participant is not in church attire, five (5) points will be deducted by each judge.
- 6) Evaluation will be done based on:
 - a) Accuracy & Diction: Language and words should be precise, accurate and clearly recited (25 Points).
 - b) Phrasing: Phrasing the lines of prayer/bible reading and use of breaths is evaluated (25 Points).
 - c) Presentation: The voice, body language, enthusiasm and proper use of the sign of the cross at appropriate times will be evaluated (25 Points).
- 7) Definitions of the evaluation criteria will be on the Grading sheet.
- 8) Each evaluation criteria is worth a maximum of 25 points each. The total score is out of 75 points.

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MALAYALAM & ENGLISH LITURGICAL GROUP SONG
GROUP 1 (PRE-KG & KG)

Velivu niranjo reesho Nin velival kaanunnu
Velivee yadiyarakhilaa daaramatham velivum nee
Kaandhya njangale nee thathan
Kathire! Sobhippi-kke-nnum

By thy light we see the light, Jesus, full of light
Thou, true light, dost give the light to thy creatures all
Lighten us with thy gay light
Thou, the Father's light divine.

വെളിവുനിറഞ്ഞതരീശോ നിൻവെളിവാൽ കാണുന്നു
വെളിവീയടിയാരഖിലാധാരമതാം-വെളിവും നീ
കാന്ത്യാ ഞങ്ങളെ നീ-താ-തൻ
കതിരേ! ശോഭിപ്പി-ക്കെ-ന്നും.

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RECITATION

GROUP 1 (PRE-KG & KG)

Holy Art Thou O God

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Holy Art Thou O God

Holy Art Thou Almighty

Holy Art Thou Immortal

Crucified † for Us, Have mercy on us.

(Repeat three times)

(Source: The Service Book of the Holy Qurbana, translated by Baselios Marthoma Mathews I)